

Curriculum Vitae

Brian Diller

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EDUCATION

UNIVERSITY OF CINCINNATI, COLLEGE-CONSERVATORY OF MUSIC – Cincinnati, Ohio

Doctor of Musical Arts, April 2016. GPA 4.0.

Major: Wind Conducting.

Cognate: Music Education.

Major document: “*Frontiers*.” Professional compact disc with the Cincinnati Chamber Soloists. Premiere recordings exploring new repertoires of commissioned and unknown chamber works for mixed ensembles.

ITHACA COLLEGE – Ithaca, New York

Master of Music, 2012. GPA 3.94.

Major: Wind Conducting.

Minor: Orchestral Conducting.

MIAMI UNIVERSITY – Oxford, Ohio

Bachelor of Music in Music Education, 2007. GPA 3.97, *Summa cum laude*.

Bachelor of Music in Piano Performance, 2007.

Major document: “Joseph Schwantner’s *and the mountains rising nowhere*: A Study of Motivic, Harmonic, and Thematic Expansion through Transformation, Development, and Extrapolation.”

Conducting Teachers:

Dr. Glenn D. Price, 2013-2016.

Mark Gibson, 2014-2016.

Dr. Stephen Peterson, 2010–2012.

Dr. Jeffrey Meyer, 2010–2012.

Frank Battisti, summer symposium 2012.

Steven Davis, summer symposium 2011.

Michael Haithcock, summer symposium 2011.

Jerry Junkin, symposia in 2010 and 2011.

Kenneth Kiesler, *The Conductor’s Retreat at Medomak*, Washington, Maine. Intense orchestral conducting seminar, Summer 2011.

Kevin Sedatole, summer symposium 2011.

Craig Kirchoff, summer symposium 2009.

Allan McMurray, summer symposium 2009.

Mark Davis Scatterday, symposium 2009.

Gary Speck, Miami University 2003-2007.

Additional Studies:

Discovering Donizetti, opera conducting workshop and staged performance of *l'Elisir d'Amore* with orchestra, August 9, 2014.

Conducting Intern, Syracuse Opera, *La Traviata*, Fall 2011.

Fontainebleau Conservatory, Fontainebleau, France. Conducting, piano, harmony, and chamber performance, Summer 2006.

Eastern Music Festival, Greensboro, NC. Piano and chamber music, Summer 2005.

Choral/orchestral/film arranging in Chennai, India with AR Rahman, India's most celebrated film composer, June 2005.

TEACHING/CONDUCTING EXPERIENCE

2018-present Old Dominion University – Norfolk, Virginia

Director of Bands

Conducting

Wind Ensemble, Director. Top auditioned concert band in the Department of Music.

Program six concerts.

Regularly conduct in rehearsal and performance.

Plan recruiting tour to public schools with side-by-side clinics.

Develop presence on social media.

Design promotional posters and videos.

Collaborate with faculty and guest artists.

Teaching

Principles of Conducting.

Plan all aspects of course syllabus and outline.

Instruct in fundamentals of conducting technique and instrumental transposition.

Literature of the Wind Ensemble.

Plan all aspects of course syllabus and outline.

Applied Graduate Conducting.

Teach private conducting lessons to graduate students.

Coach graduate students in working with the Wind Ensemble.

Mentor young professionals in career development.

2017-2018 Tennessee Tech University – Cookeville, Tennessee
Visiting Instructor of Bands

Conducting

Wind Ensemble, Director. Top auditioned concert band in the School of Music. Fall.

Program two concerts.

Regularly conduct in rehearsal and performance.

Plan recruiting tour to public schools with side-by-side clinics.

Develop presence on social media.

Design promotional posters and videos.

Concert Band, Director. Second auditioned concert band in the School of Music. Spring.

Program two concerts.

Regularly conduct in rehearsal and performance.

Collaborate with faculty soloists.

Develop presence on social media.

Design promotional posters and videos.

Faculty Chamber Ensemble, Conductor.

Lead programming and rehearsals of faculty chamber ensemble.

Marching Band, Assistant director.

Assist in rehearsals and performances as needed.

Teaching

Conducting I.

Plan all aspects of course syllabus and outline.

Instruct in fundamentals of conducting technique and instrumental transposition.

Conducting II.

Plan all aspects of course syllabus and outline.

Instruct in techniques of intermediate conducting and instrumental rehearsal.

Music Appreciation.

Plan all aspects of course syllabus and outline.

Develop instrument creation project.

Develop sequence of four composition projects.

Instruct in fundamentals of musical terminology, instruments, and history.

Piano Performance

Bryan Symphony Orchestra.

Perform with Cookeville's professional symphony orchestra.

Faculty Chamber Ensemble.

Perform with faculty chamber ensemble.

Tennessee Tech University Symphony Band.

Perform with student ensemble.

Student Coachings.

Accompany students in private coachings on material for ensemble, conducting class, and their solo competitions.

Administration

Assist with annual Festival of Winds and Percussion (honor band weekend).

Assist with annual All-Star Instrumental Symposium.

2016-2017 Ithaca College – Ithaca, New York
Visiting Assistant Professor in Music Education

Conducting

Concert Band, Director. Second of three concert bands in the School of Music.

Program five concerts.

Regularly conduct in rehearsal and performance.

Coordinate guest conductor.

Initiate a guest composer residency: Steve Danyew, October 2016.

Collaborate with faculty soloists.

Contemporary Ensemble, Conductor.

Regularly conduct in rehearsal and performance.

Teaching

Conducting I.

Plan all aspects of course syllabus and outline.

Instruct in fundamentals of instrumental conducting technique and transposition.

Arrange guest conductor conducting masterclass.

Conducting II.

Plan all aspects of course syllabus and outline.

Instruct in intermediate instrumental conducting techniques.

Junior Student Teacher Supervision.

Observe student teaching.

Instruct in pedagogical techniques.

Offer mentorship for young professionals.

Senior Student Teacher Supervision.

Observe student teaching.

Instruct in pedagogical techniques.

Offer mentorship for young professionals.

Lab Band.

Plan all aspects of course for vocal majors to learn instrumental rehearsal techniques and literature selection.

Instruct daily in conducting, rehearsal techniques, and literature selection for school band.

Provide daily instruction for vocal majors performing on secondary instruments.

Instrumental Rehearsal Techniques.

Plan all aspects of course for instrumental majors to learn instrumental rehearsal techniques and literature selection.

Instruct daily in conducting, rehearsal techniques, and literature selection for school band.

Provide daily instruction for performance on secondary instruments.

2016-2017 Ithaca Community Orchestra – Ithaca, New York
Assistant Conductor

Conducting

Assist with concert programming.

Regularly conduct in rehearsal and performance.

Coordinate guest composer.

Collaborate with soloists.

Fall 2015 University of Dayton – Dayton, Ohio
Adjunct Lecturer in Music Education

Teaching

Introduction to Music Education.

- Plan all aspects of course syllabus and outline.
- Coordinate field observations.
- Supervise student instruction during field experiences.
- Guide student research papers.
- Instruct daily.

2013-2016 University of Cincinnati, College-Conservatory of Music – Cincinnati, Ohio
Doctoral Conducting Associate

Conducting

University of Cincinnati Symphony Orchestra, Music Director and Conductor.

- Conduct rehearsals, create programs, coordinate sectionals, and conduct in performance.
- Mentor MM Assistant Conductor.
- Initiated Guest Conductor residency.
- Initiated Composer-In-Residence program.
- Oversaw growth from 40 members to 85.
- Coordinate guest soloists.
- Achieved substantial funding and exposure by attaining University of Cincinnati club status.
- Orchestra for faculty and mostly non-music major students.

CCM Wind Orchestra, Wind Ensemble, Chamber Winds, Chamber Players, Brass Choir, Graduate Conductor.

Regularly conduct in rehearsal and performance.

Teaching

Graduate-level Wind Literature

- Instruct ten of the year's thirty weeks.
- Students include DMA wind conductors.

Introduction to Conducting

- Plan all aspects of course syllabus and outline.
- Instruct in fundamentals of instrumental conducting technique and transposition.

Student Teacher Supervision

Observe student teaching.
Instruct in pedagogical techniques.
Offer mentorship for young professionals.

Collaboration

Initiated Ravi Shankar Project with CCM Chamber Winds, culminating in coachings and four performances with Artist-in-Residence and Master Percussionist Srinivas Krishnan.

Administration

Assist Director of Wind Studies with managing all aspects of the Department's five ensembles.
Coordinate CCM Wind Conducting Workshop.

2012–2013 University of Wisconsin- Eau Claire – Eau Claire, Wisconsin
Associate Lecturer

Conducting

Wind Symphony, Interim Director. First of three concert bands in the Department of Music.
Program six concerts.
Plan a three-day performance tour.
Regularly conduct in rehearsal and performance.
Coordinate guest conductor.
Initiate a guest composer residencies: Michael Colgrass, November 12, 2012. Michael Daugherty, April 21, 2013.
Collaborate with faculty soloists.
Manage student conductor and concerto competitions.
Recording sessions for local composers.

Symphony Band

Guest conduct in rehearsal and performance.

Symphony Orchestra

Guest conduct in rehearsal.

Trombone Choir

Guest conduct in concert and rehearsal.

Teaching

Advanced Conducting and Instrumental Literature

Plan all aspects of course for instrumental majors to learn instrumental rehearsal techniques and literature selection.
Coordinate student lab ensemble to perform for student conductors.
Arrange guest conductor conducting masterclass.
Instruct daily in conducting, rehearsal techniques, and literature selection for school band.
Provide daily instruction for performance on secondary instruments.

Basic Conducting

Plan all aspects of course syllabus and outline.
Instruct in fundamentals of instrumental conducting technique and transposition.
Arrange guest conductor conducting masterclass.

Brass Techniques

Plan all aspects of course syllabus and outline.
Instruct daily in low brass instrument pedagogy and performance.

Student Teacher Supervision

Observe student teaching.
Instruct in pedagogical techniques.
Offer mentorship for young professionals.

Administration

Assist with organizing annual UWEC Honor Band.
Prepare concert programs for Wind Symphony.
Coordinate student administrative assistants.

Piano Performance

Faculty chamber recitals: February 24, 2013; April 21, 2013.
Guest Artist Performance: Ola Gjeilo: *Meridian*, with UWEC Symphony Band, October 14, 2012.

2010–2012 Ithaca College – Ithaca, New York
Graduate Conductor

Conducting

Campus Band, Principal Conductor. Band for non-music majors.

Conduct rehearsals, create programs, coordinate sectionals and extra chamber ensembles, and conduct in performance.

Sinfonietta, Co-Conductor. Orchestra for non-music majors.

Conduct rehearsals, create programs, coordinate sectionals, and conduct in performance.

Wind Ensemble, Symphonic Band, Concert Band

Regularly conduct in rehearsal and performance.

Wind Ensemble, Graduate Recital April 4, 2012

Plan and prepare entire program with faculty soloist.

Trombone Choir, Principal Conductor

Regularly conduct in rehearsal and performance.

Invited to perform at *Eastern Trombone Workshop*, Fort Myer, Virginia, April 2010.

Elective Recitals

Coordinate rehearsal schedule, conduct rehearsal and performance, March 28, 2011 and October 29, 2011.

Teaching

Instrumental Conducting

Guest instructor for faculty as needed.

Assist with organization and video record.

Music Theory

Guest instructor for faculty.

2007–2010 Brentwood High School – Brentwood, Tennessee
Associate Director of Bands

Conducting

Symphonic Band

Conducted all rehearsals and performances.
Programmed five concerts annually.
Arranged for festival and contest performances.
Organized winter Symphonic Band camp for intense study of contest literature.

Orchestra

Responsible for creation, recruiting, and sustained growth of program.
Conducted all rehearsals and performances.

Chamber Winds

Responsible for creation and growth.
Conducted all rehearsals and performances.

Concert Band

Conducted all rehearsals and performances.
Programmed three concerts annually.

Percussion Ensemble

Conducted all rehearsals and performances.
Programmed two concerts annually.

Marching Band

Assisted with all rehearsals and performances of 140-member competitive ensemble.
Brass instructor.
Arranged music and charted drill.
Arranged for contest performances including Bands of America Regional Competition and Grand Nationals.
Organized multi-state performance tours.

Jazz Ensemble

Team taught all rehearsals and performances.

Eighth Grade Percussion Ensemble

Conducted all rehearsals and performances.

Teaching

Guitar

Plan all aspects of course syllabus and outline.

Instruct in fundamentals of guitar performance.

Low Brass Private Lessons.

Instruct in intermediate techniques of instrumental performance.

Administration

Assisted with all aspects of a large band program.

Coordinator of a large private lesson faculty and marching band instructional staff.

Coordinated chamber music.

Supervised 250-member band booster organization.

Managed instrument inventory and music library.

Administered band budgets.

Arranged for tours by performance groups.

Recruited at middle school.

Piano Performance

Faculty and collaborative recitals.

Accompanied students for contests and chamber recitals.

Guest Artist Performance: Gershwin: *Rhapsody in Blue*, with Brentwood High School Wind Ensemble, March 19, 2009.

PROFESSIONAL ACTIVITIES

Recording

“*Frontiers*.” Professional compact disc with the Cincinnati Chamber Soloists of premiere recordings exploring new repertoires of commissioned and unknown works for mixed chamber ensembles. Release December 2015.

Ravi Shankar, arr. Diller: *Tarana and Chaturang*. Featuring Srinivas Krishnan, tablas and vocals.

Hans Gal: *Divertimento* op. 22 for eight winds.

Jenő Takács: *Five Bagatelles* for ten winds.

Paper Presented at Professional Conference

College Band Directors National Association Conference on Music Education, Ithaca, New York, June 30, 2014.

“Beyond the Band: A Model for Incorporating Conducted Chamber Music into the School Music Program. Strategies, Repertoire, and Materials.”

Article Publication

“Analysis and Performance Guide to *Alpina Fanfare* by Franco Cesarini.” In *Teaching Music Through Performance in Band* volume 10, edited by Richard Miles. Chicago: GIA, 2014.

“Analysis and Performance Guide to *Bellab, Sun Woman* by Jodie Blackshaw.” In *Teaching Music Through Performance in Middle School Band*, edited by Richard Miles. Chicago: GIA, 2014.

“Analysis and Performance Guide to *Normandy Beach March* by John Edmondson.” In *Teaching Music Through Performance in Middle School Band*, edited by Richard Miles. Chicago: GIA, 2014.

Guest Conducting

Guest Conductor, Ravenwood High School Concert Band, Brentwood, Tennessee, February 2018.

Conductor, New York Area 5 All State Band, February 3-4, 2017.

Guest Conductor, Shasta Symphony Orchestra, November 1, 2015. Tchaikovsky: *March Slav*.

Conductor, UW-Eau Claire Honor Band, November 10, 2012.

Conductor, Red Cedar Honor Band, Hayward, Wisconsin, November 13, 2012.

Clinics for local school bands, Fall 2012.

Guest Conductor, Ravenwood High School Concert Band, Brentwood, Tennessee, February 2011.

Conductor, *Dalla Camera Summer Chamber Music Series*, Oxford, Ohio, Summer 2008.

Conducted in rehearsal and performance.

Organized personnel, concert venue, and publicity.

Student conductor, Miami University Wind Ensemble, April, 2007.

Miami University Opera Scenes, April, 2007.

Conductor and music director of the Opera Department’s 2-hour chamber production.

Assistant Director, Five Rivers Summer Concert Band, Dayton, Ohio, Summer 2006.

Assistant Director, Miami University Global Rhythms World Music Orchestra, 2005–2006.

Organized all personnel, arranged all music, led all rehearsals, and assisted in all other managerial duties.

Music Director, Fontainebleau Festival Chorus, Fontainebleau, France, June 2006.

Adjudication

Upper Cumberland Concert Band Festival, Cookeville, TN, March 2-3, 2018.

Williamson County Band Exhibition, Brentwood, TN, September 2017.

Kentucky Derby Band Contest, Louisville, KY, May 5, 2016.

Piano Performance

Bryan Symphony Orchestra, 2017-2018. Cookeville, Tennessee.

Benefit recital for Primary Sclerosing Cholangitis: with Catherine Turner (horn) of Montreal Symphony, August 20, 2014.

CCM Philharmonia, 2013.

CCM Wind Orchestra, 2012-present.

Faculty chamber recitals. February 24, 2013; April 21, 2013. University of Wisconsin-Eau Claire.

Guest Artist Performance: Ola Gjeilo: *Meridian*, with UWEC Symphony Band, October 14, 2012.

Ithaca College Wind Ensemble, 2010–present, Symphony Orchestra 2010–2011.

Ithaca College Staff Accompanist, 2010–2012. Recital and masterclass performances.

Frequent solo and chamber recitalist.

Freelance and studio pianist in Nashville, Tennessee, 2007–2010.

Guest Artist Performance: Gershwin: *Rhapsody in Blue*, with Brentwood High School Wind Ensemble, March 19, 2009.

Study at Fontainebleau Conservatory, Fontainebleau, France, Summer 2006.

Study at Eastern Music Festival, Greensboro, NC, Summer 2005.

Principal Orchestral Keyboardist.

Miami University Jazz Ensemble, 2003.

Senior Soloist: Gershwin: *Rhapsody in Blue*, with Centerville High School Symphonic Band, May 2003.

Arranging

Music Arranger, Music City Drum Corps, 2008–2011.

Works performed by:

CCM Chamber Winds.

AR Rahman, India's most celebrated film composer.

Indiana University Percussion Ensemble.

Elmhurst University Symphony Orchestra and Choir.

Miami University Wind Ensemble, Symphony Orchestra, and Choir.

Brentwood and Clarksville High School Marching Bands.

Muse Machine, Dayton, Ohio's elite youth music theater company and orchestra.

Miami University Marching Band.

Miami University Global Rhythms Ensemble.

Miami University Collegiate Chorale.

Miami University Jazz Ensemble.

Centerville High School Symphonic Orchestra and Symphonic Band.

Other Teaching

Brass Instructor, Music City Drum Corps, 2008–present.

Visual Instructor, Centerville (OH) High School Marching Band, Summer 2005.

Trombone Performance

Miami University Symphony Orchestra, 2004–2005.

Miami University Trombone Choir, 2004–2006.

Miami University Symphony Band, 2004.

Miami University Marching Band, 2003–2004.

Muse Machine, Dayton, Ohio's elite youth musical theatre company, 2001–2007.

Viola Performance

Miami University Symphony Orchestra, 2003–2004.

Dayton Philharmonic Youth Orchestra, 1999–2002.

String Quartets in private engagements.

Vocal Performance

Miami University Men's Glee Club, 2007.

Fontainebleau Festival Chorus, Summer 2006.

SPECIAL AWARDS

Semifinalist: The American Prize in Conducting (2015).

Miami University *Undergraduate Artist Performance Competition*: First Prize, March 21, 2007.

Presser Foundation Scholarship, May 2006.

Awarded to the Department of Music's most outstanding music major.

PROFESSIONAL ORGANIZATIONS

College Band Directors National Association.

World Association of Symphonic Bands and Ensembles.

National Association for Music Education.

College Music Society.

Conductor's Guild.