

# Brian Diller

# Resume

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## Education

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Doctor of Musical Arts in Conducting GPA 4.0	University of Cincinnati, College-Conservatory of Music	April 2016
Master of Music in Conducting GPA 3.94	Ithaca College, Ithaca, New York	May 2012
Bachelor of Music in Music Education	Miami University, Oxford, Ohio	June 2007
Bachelor of Music in Piano Performance GPA 3.97 <i>Summa cum laude</i>		

## Positions

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Music Director	University of Cincinnati Symphony Orchestra	2014-present
•Guide all aspects of 70-member campus orchestra		
Doctoral Conducting Associate	University of Cincinnati, College-Conservatory of Music	2013-present
•Instruct courses in graduate-level Wind Literature and undergraduate Introductory Conducting		
•Assistant Conductor for Wind Orchestra, Wind Ensemble, Chamber Players, Brass Choir, and Chamber Winds		
Associate Lecturer	University of Wisconsin- Eau Claire	2012-2013
•Interim Director	Wind Symphony (The first of three concert bands in the Department of Music)	
•Instructed courses in advanced conducting, basic conducting, wind literature, music education, and brass methods		
•Supervised student teachers		
•Planned three-day performance tour		
•Coordinated guest conductor and two guest composer residencies		
Graduate Conducting Assistant	Ithaca College Wind Ensemble and concert bands	2010–2012
•Director	Ithaca College Campus Band	Spring 2012
•Director	Ithaca College Trombone Choir	Fall 2011–2012
•Co-Director	Ithaca College Sinfonietta Orchestra	Spring 2011
Conducting Intern, <i>La Traviata</i>	Syracuse Opera	Fall 2011
Brass Instructor	Music City Drum Corps	2008–2012
Music Arranger	Music City Drum Corps	2008–2012
Associate Director of Bands	Brentwood High School, Brentwood, Tennessee	2007–2010
•Director of Orchestra, Symphonic Band, Chamber Winds, and Percussion Ensemble		
•Assistant Director of Marching Band, Wind Ensemble, Concert, and Jazz Bands		
•Coordinator of private lesson faculty, marching band instructional staff, and chamber music		
•Taught private low brass private lessons and two guitar classes		
Conductor	Dalla Camera Summer Chamber Music Series, Oxford, Ohio	summer 2008

## Professional Activities

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Guest Conductor	Miami University Collegiate Chorale and Jazz Ensemble	October 30, 2013
Clinic for local school band	Northstar Middle School, Eau Claire, Wisconsin	December 2012
Conductor	UW-Eau Claire Honor Band	November 2012
Conductor	Red Cedar Honor Band, Hayward, Wisconsin	November 2012
Guest Conductor	Ravenwood High School Concert Band, Brentwood, TN	February 2011
Student Conductor	Miami University Wind Ensemble	2007
Conductor	Miami University Opera Scenes	2007

## Paper Presented at Conference

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College Band Directors National Association Conference on Music Education, Ithaca, New York	June 30, 2014
<i>"Beyond the Band: A Model for Incorporating Conducted Chamber Music into the School Music Program. Strategies, Repertoire, and Materials."</i>	

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**Article Publication**

“Analysis and Performance Guide to *Alpina Fanfare* by Franco Cesarini.” In *Teaching Music Through Performance in Band* volume 10, edited by Richard Miles. Chicago: GIA, 2014.

“Analysis and Performance Guide to *Bellab* by Jodie Blackshaw.” In *Teaching Music Through Performance in Middle School Band*, edited by Richard Miles. Chicago: GIA, 2014.

“Analysis and Performance Guide to *Normandy Beach March* by John Edmondson.” In *Teaching Music Through Performance in Middle School Band*, edited by Richard Miles. Chicago: GIA, 2014.

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**Recording**

“Frontiers.” Professional compact disc with the Cincinnati Chamber Soloists. Premiere recordings exploring new repertoires of commissioned and unknown works for mixed chamber ensembles. Release September 2015.

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**Piano Performance**

CCM Wind Orchestra and Philharmonia Orchestra	Spring 2014
Faculty chamber recitals, University of Wisconsin-Eau Claire	2012-2013
Freelance and studio pianist in Nashville, Tennessee	2007–2010
Guest Artist Performance: Gershwin- <i>Rhapsody in Blue</i> , with Brentwood High School Wind Ensemble	March 19, 2009
Study at Fontainebleau Conservatory, Fontainebleau, France	Summer 2006
Study at Eastern Music Festival, Greensboro, NC	Summer 2005
Frequent solo and chamber recitals	

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**Trombone Performance**

Miami University Symphony Orchestra	2004–2005
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**Viola Performance**

Miami University Symphony Orchestra	2003–2004
Dayton Philharmonic Youth Orchestra	1999–2002

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**Professional Masterclasses**

<i>Discovering Donizetti</i> : Opera conducting and coaching masterclass instructed by Mark Gibson	August 2014
<i>The Conductor's Retreat at Medomak</i> : Orchestral conducting seminar instructed by Kenneth Kiesler	Summer 2011
Symposium studies with Frank Battisti, Steven Davis, Richard Floyd, Michael Haithcock, Jerry Junkin, Craig Kirchhoff, Allan McMurray, Charles Peltz, Mark Davis Scatterday, Kevin Sedatole, Mallory Thompson, and Rodney Winther	

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**Arranging/Composing works performed by:**

Music City Drum and Bugle Corps, Nashville, Tennessee  
Indiana University Percussion Ensemble  
Miami University Wind Ensemble, Symphony Orchestra, Marching Band, Jazz Ensemble, Global Rhythms World Music Ensemble, and Collegiate Chorale  
AR Rahman, India's most celebrated film composer  
Elmhurst University Symphony Orchestra and Choir  
Brentwood and Clarksville High School Marching Bands  
Muse Machine, Dayton, Ohio's elite youth musical theater and orchestra

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**Independent Theoretical Studies**

Study of orchestral arranging in Chennai, India with AR Rahman, India's most celebrated film composer	June 2005
“Joseph Schwantner's <i>and the mountains rising nowhere</i> : A Study of Motivic, Harmonic, and Thematic Expansion through Transformation, Development, and Extrapolation.”	December 2005

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**Recent Awards**

Miami University Undergraduate Artist Performance Competition, <i>First Prize</i>	March 21, 2007
Presser Foundation Scholarship, for outstanding performance and academic achievement	May 2006

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**Professional Memberships**

College Band Directors National Association, College Music Society, Conductors Guild